

## PROFILE OF THE AUTHOR AND PRODUCTION COMPANY



**MLK Producciones** is an independent production company established in Málaga (Spain) and involved in documentary production as well as other formats as multimedia or publishing.

Another branch of MLK is fully dedicated to the recovery, restoration and dissemination of Archaeology and Historical heritage, what provides a privileged point of view for approaching subjects concerning the Past with a very present perspective and a contemporary gaze.

Amongst our productions are short films as "**La chimenea**" (Alejandro Alvarado & Concha Barquero, 2001, s-16); "**Tientos y Sayonaras**" (Pablo Cantos, 2005, HD) or "**El mismo mar**" (Regina Álvarez, 2006, HDV); but also alternative formats for TV series as "**Voz Interior**" (Raúl Rodríguez & Pilar San Pablo, 2002, 26'x6, DVCAM) or creative documentaries as "**Y véante mis ojos**" (Raúl Rodríguez, 2004, DVCAM).

Presently under production or development are: "**Dulce Ingenio** (A thousand years of sugar)" (an approach to sugar cane history in the Mediterranean); "**The last tycoon**" (about the German-Spanish military development in the 1920s), or "**From stage to arena**" (about Roman theatre as the first mass media comparable to TV nowadays).

Most of these projects receive support from the Andalusian Regional funding for the audiovisual (Junta de Andalucía), are also presold or coproduced with the public network Canal Sur TV, and some of them have also received support from European Union MEDIA Program.

"**Operation Ursula**" is the first feature produced by MLK, but its second will be released next spring: a fiction film in co-production with France, the second feature of Alain Gomis, entitled "**Andalucía**". This opens a line for fiction films in the same independent path that MLK has already started in documentary.

### JOSÉ ANTONIO HERGUETA

A long track in video-art and creative documentary, with videos and installations shown world-wide in festivals and museum during the 80s, provides José Antonio Hergueta of a particular view towards the audio-visual process, the choice of contents and the style to treat them in film and television.

Some of his recent documentaries as director are:

- "**La tierra de la madre**" (*The mother's land*, 1994, with Marcelo Exposito, about the exile of children during Spanish Civil War)
- "**Merchant city**" (1996, a personal view on the transformation of a post-industrial city)
- "**Federico**" (1997, a portrait of the life of a mentally disabled person)
- "**Reality is virtual**" (1998, a reflexion on the phenomena of cyber-art through artists, philosophers and critics)
- "**Paseo por la ciudad púrpura**" (*A walk through purple town*, 2000, a promenade about a Mediterranean city where past and present are melted)
- "**Operation Ursula**" (2006, feature documentary on the secret operation that started submarine warfare before WW2 and sunk a Spanish submarine in 1936)

José A. Hergueta has also developed a strong work as a researcher and critic in audio-visual investigation with articles in magazines and books, lectures and courses, and also in the organisation of media events as the Festival de Vídeo de Vitoria (1989-90). He is bachelor in Image Sciences (Universidad Complutense, Madrid, 1984-90) and has also attended other seminars and masters in documentary production (Eurodoc, EAVE, MBS, 2001-03).

Born in Málaga, 1966, has also lived in Madrid, Maastricht (Netherlands), Glasgow (Scotland) and Sao Paulo (Brazil). Back in Málaga, he started the company MLK Producciones from which produce his own films as well as opening a way for independent production and co-production with international partners. MLK is member of DOCUS ANDALUCÍA and PECAA (the two main professional associations in Andalucía) as well as FAPAE.